

THIS FONT WAS MADE FOR PRINTING AND MAY NOT LOOK ITS BEST ON SCREEN!!

IT IS A DETAILED SET OF PASSENGER TRAIN SILHOUETTES

This font is a virtual railroad for your printer. You will need a high resolution printer to truly appreciate this font. The screen bit map isn't the best (this will be fixed at a later date), but load up the PostScript and print out a copy of "Passenger Legend" to see all the living detail in full heart stopping color (well, I get carried away, but you get the idea). Now you can add the finest passenger trains to your documents.

how to install the train font onto your system:

Just drag the files: "Passe", and "Passenger.bmap", onto your system folder (or put them in font folder within the system folder) and restart any applications that are currently running.

Now for the "asking for money" bit, AKA, this is shareware:

You are free to use (play with, throw at the cat, etc.) this font for one week after receiving it. If you like it and decide to keep it, you should send a \$10 "shareware" fee to myself (see accompanying "the whole story" for why) at the address below. Please include a brief note describing where you got this font, what you like about it, and what you would like to see added to it.

If you just have to have the full collection of my train fonts (see "the whole story"), send a FORMATTED 800k or HD disk and a self addressed stamped envelope to the address below. (I hate to format disks)

If you are honestly poor, (i.e., you ain't gonna support the American way and my education) please send a post card (the weirder the better) describing where you got this font, what you like about it and what you would like to see added to it.

Give it to your friends, Passenger font makes a great Birthday gift (grin):

You are free to distribute this font, as long as you include all 5 of the files that it came with. I.e.:

"READ ME! (short)", "the whole story", "Passenger legend", "Passe", and "Passenger.bmap"

Now Showing:

Freight font, the freight train counter part to the Passenger font. They are fully compatible with each other.

Coming soon:

Six new and different train fonts are currently on my drawing board.

Benn Coifman  
ASUC Box 624,  
Berkeley, CA 94720

[zephyr@cory.eecs.berkeley.edu](mailto:zephyr@cory.eecs.berkeley.edu)  
[zephyr@uclink.berkeley.edu](mailto:zephyr@uclink.berkeley.edu)

Passenger font, all of its accompanying files and train icon are ©1994 Benn Coifman.  
(that looks so nasty now that I typed it)